

# Selecting the Best Imagery

Russell G. Congalton, PhD

Professor of Remote Sensing and GIS

Department of Natural Resources & the Environment

University of New Hampshire

[[russ.congalton@unh.edu](mailto:russ.congalton@unh.edu)]



# Choosing the Best Remote Sensing Imagery to Meet Your Needs

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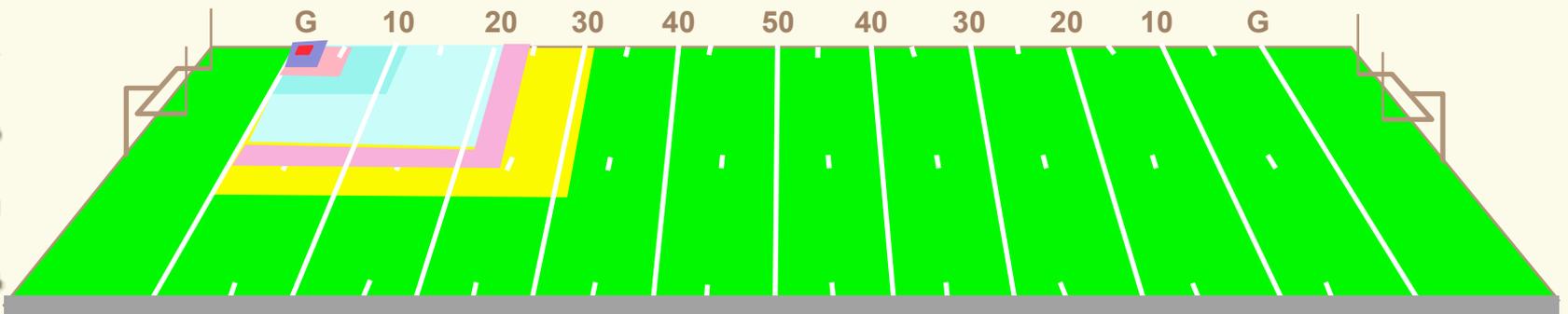
Given a problem to solve and a budget --

**There are five characteristics that define each imaging system:**

- Spatial Resolution
- Spectral Resolution
- Radiometric Resolution
- Extent
- Temporal Resolution

# Spatial Resolution

Spatial resolution is the size of the smallest picture element or “pixel” captured by the sensor

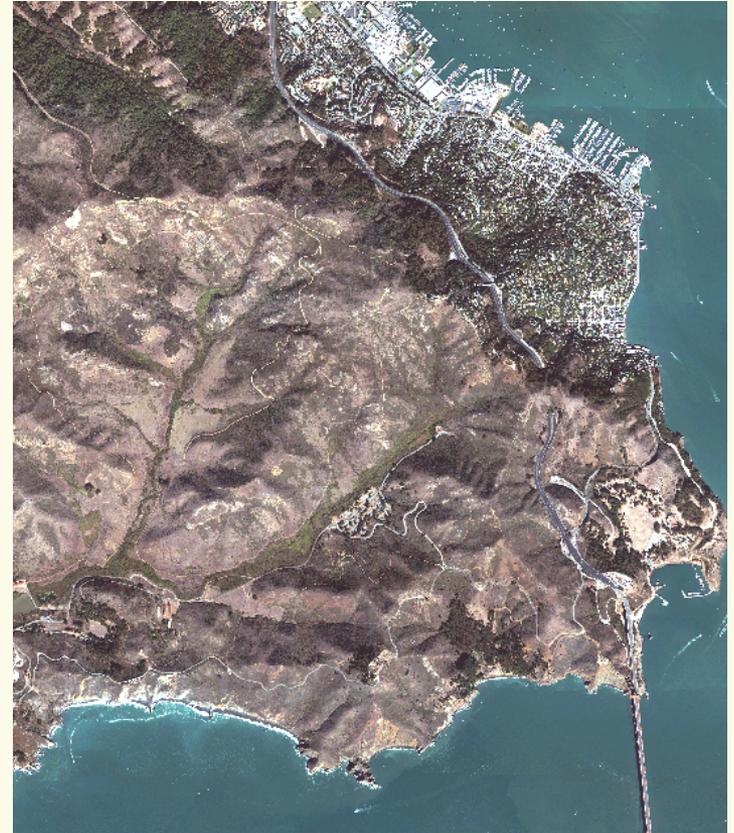


 Ikonos, Orb & Quickbird PAN approx. 1m	 SPOT PAN & MS 10m	 IRS MSI 23.5m
 SPOT PAN 2.5 m	 SPOT XS 20m	 LANDSAT TM 30m
 IRS & SPOT PAN 5m		

# Comparison of Spatial Resolutions

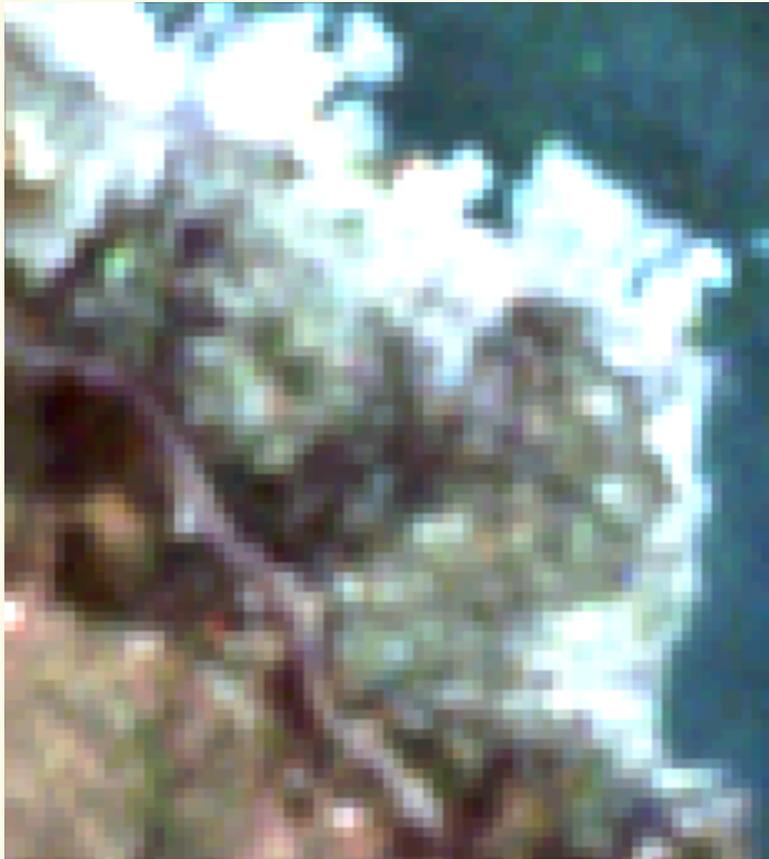


**30 m Landsat**



**1 m Digital Camera**

# Comparison of Spatial Resolutions – Zoom In



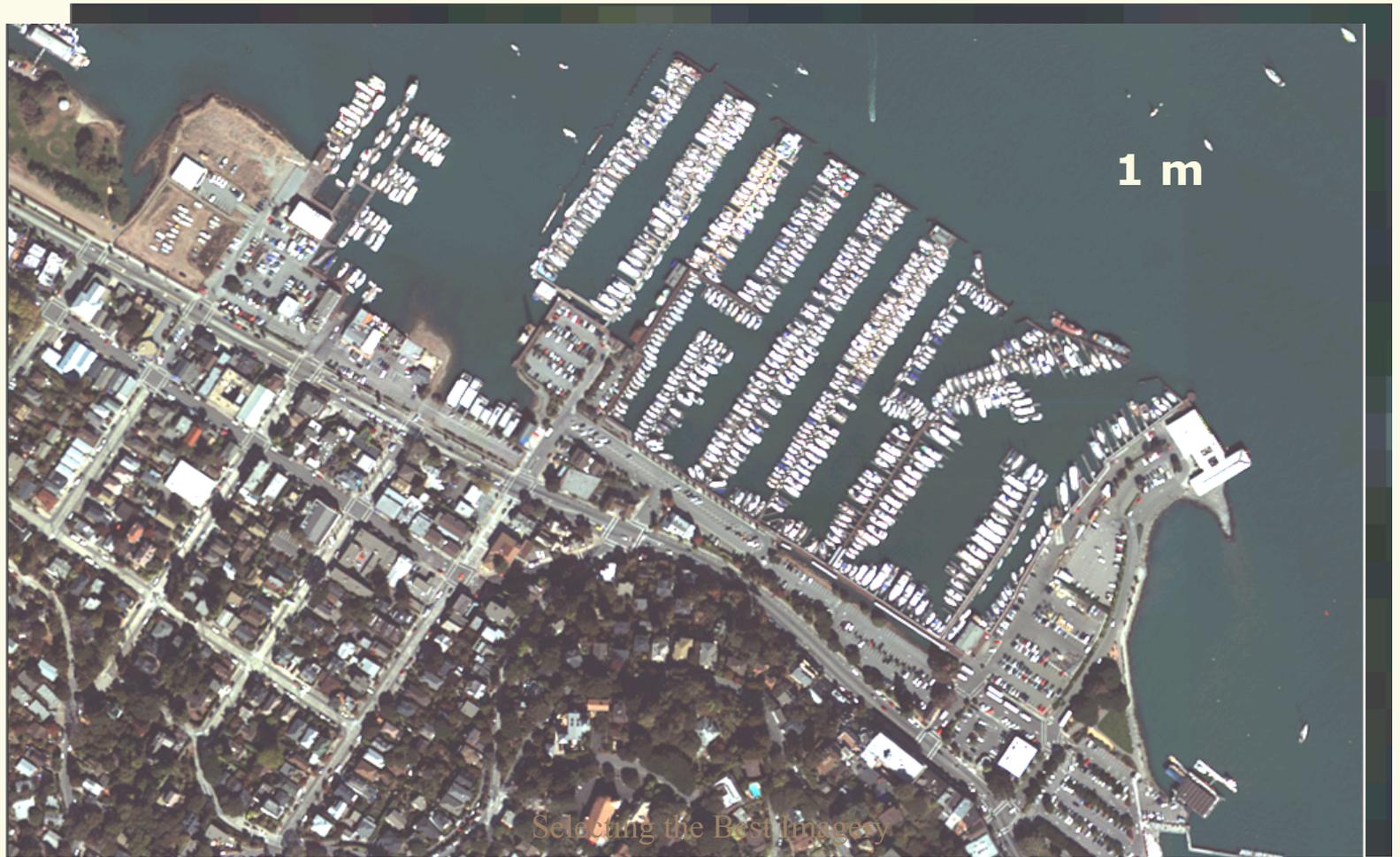
**30 m Landsat**



**1 m Digital Camera**

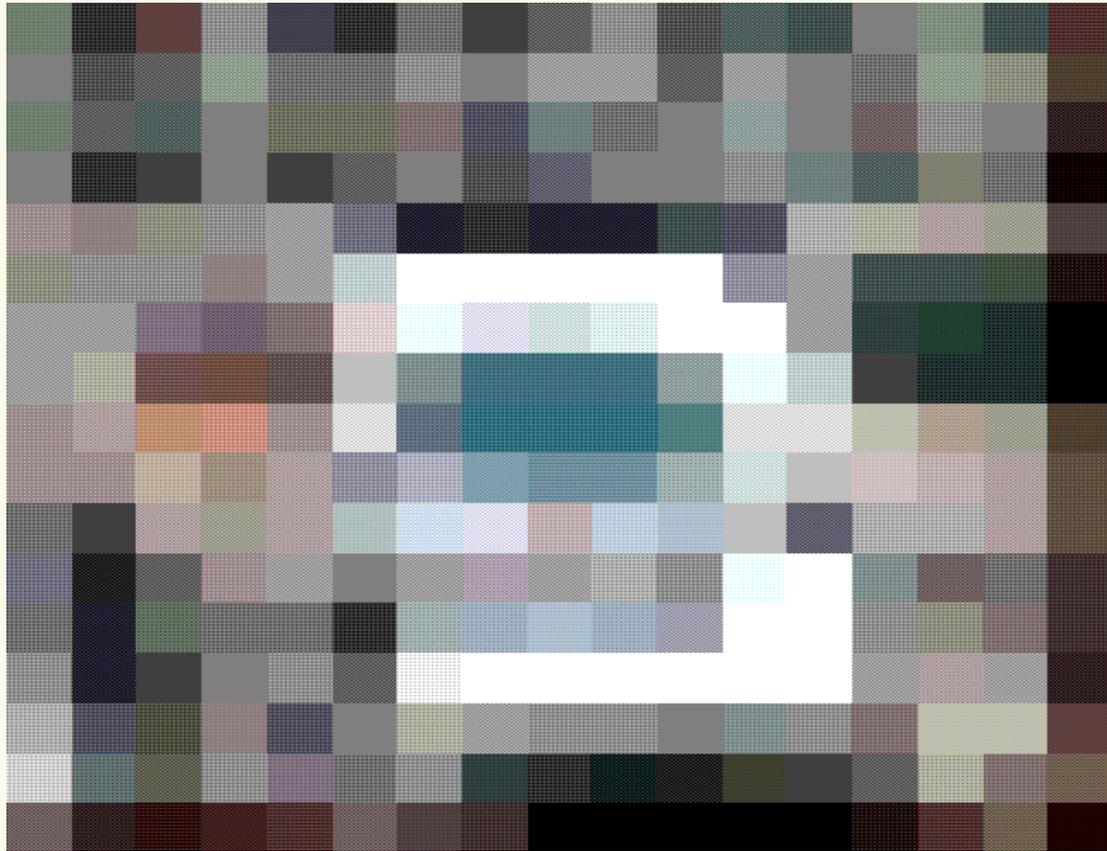
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# Comparison of Spatial Resolutions



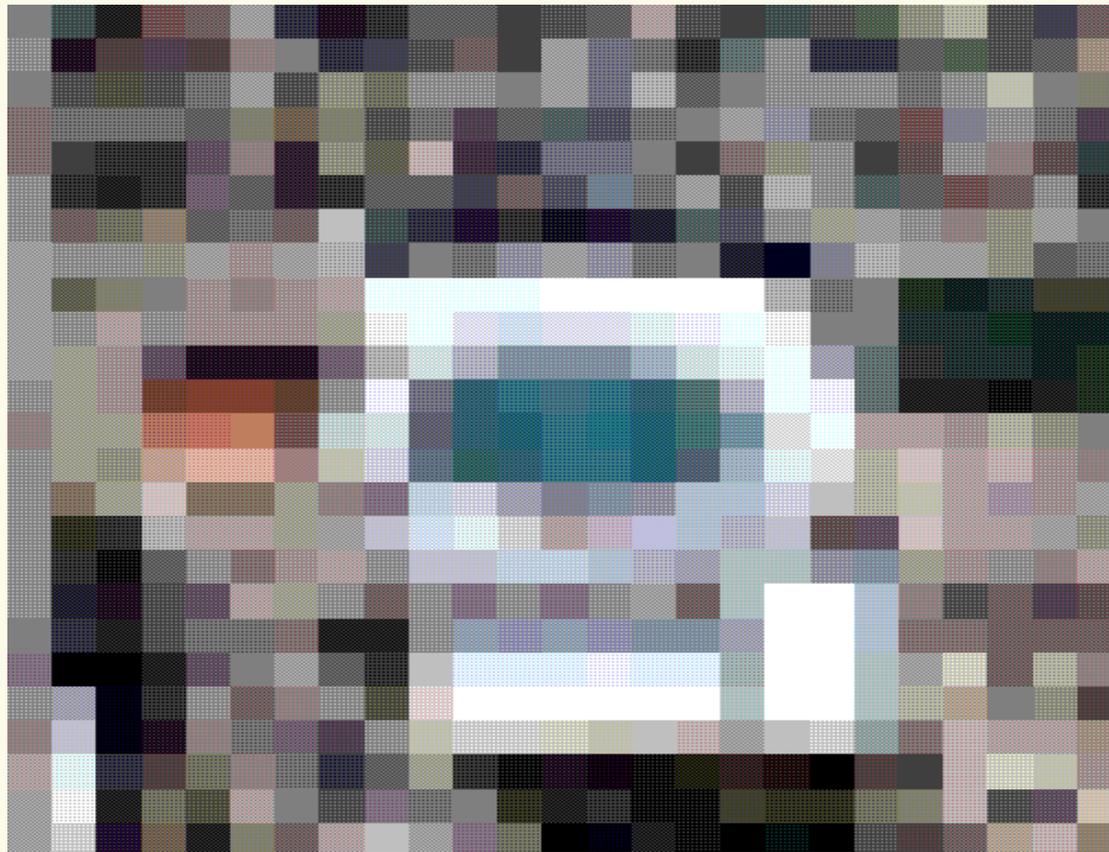
# 30-meter resolution

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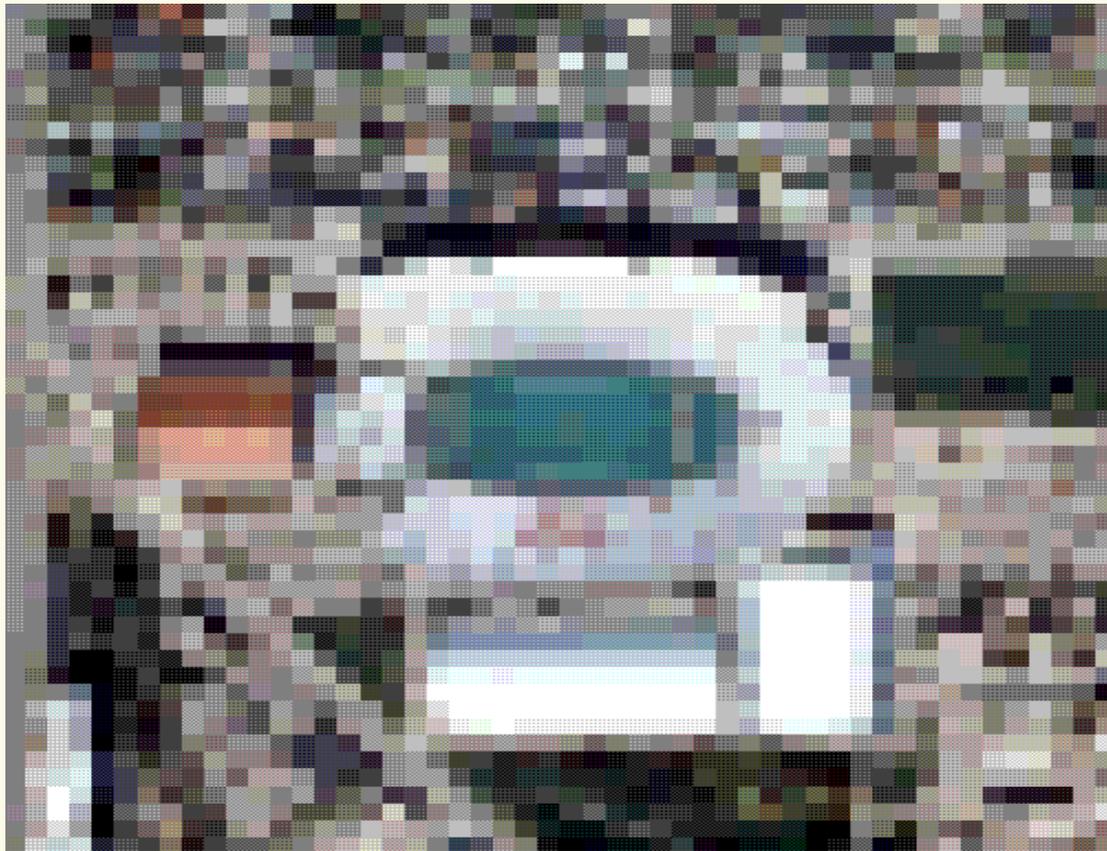
# 20-meter resolution

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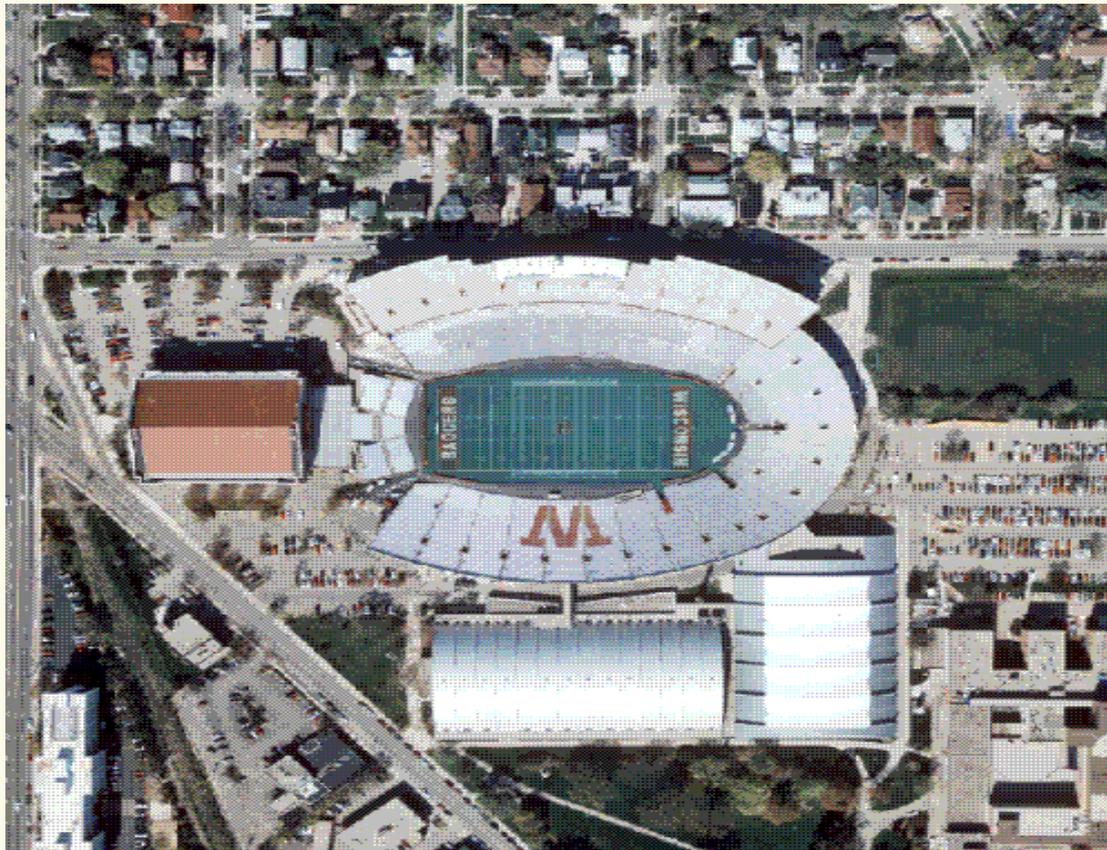
# 10-meter resolution

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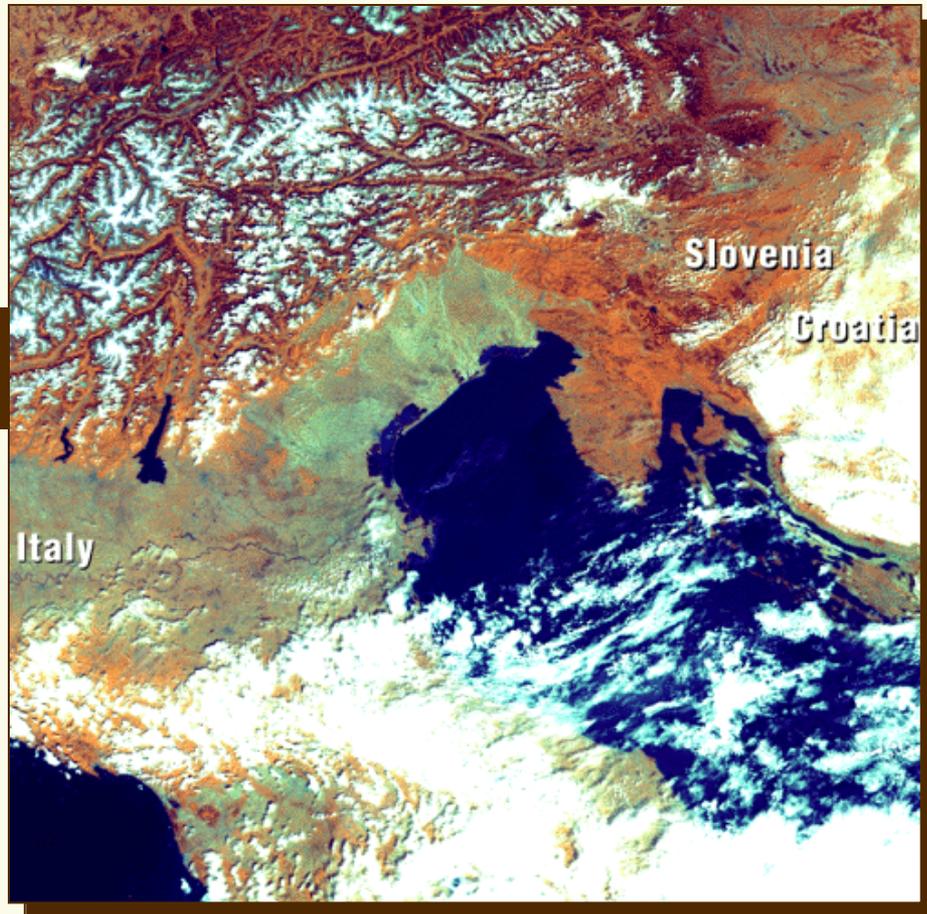
# 1-meter resolution

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# Example: IRS-1C Imagery

**The Alps**  
**IRS-1C WiFS 180-Meter**



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# Example: IRS-C Pan

IRS-1C Panchromatic 5-Meter

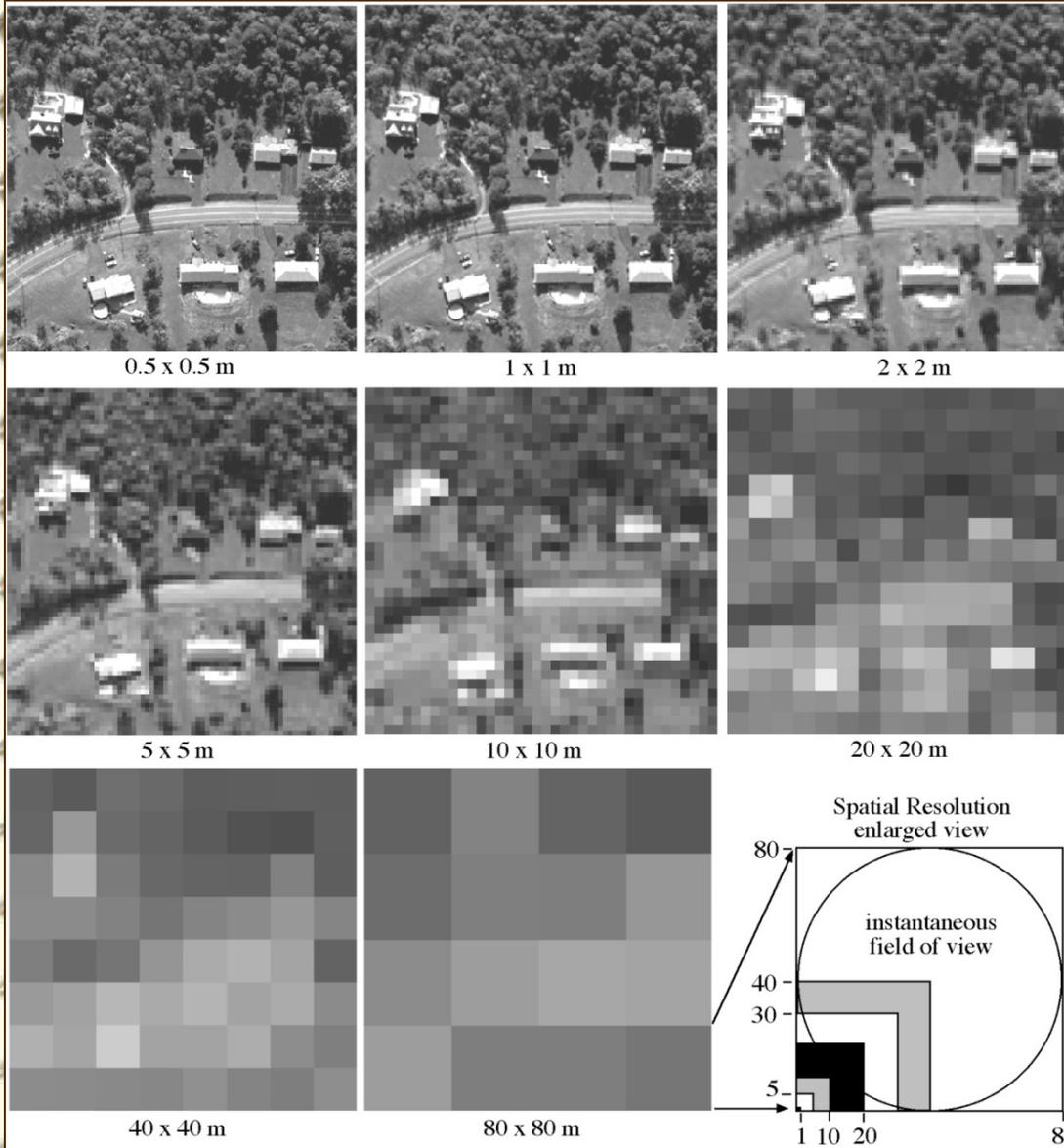


# Example: Ikonos Imagery

**IKONOS 1-Meter**



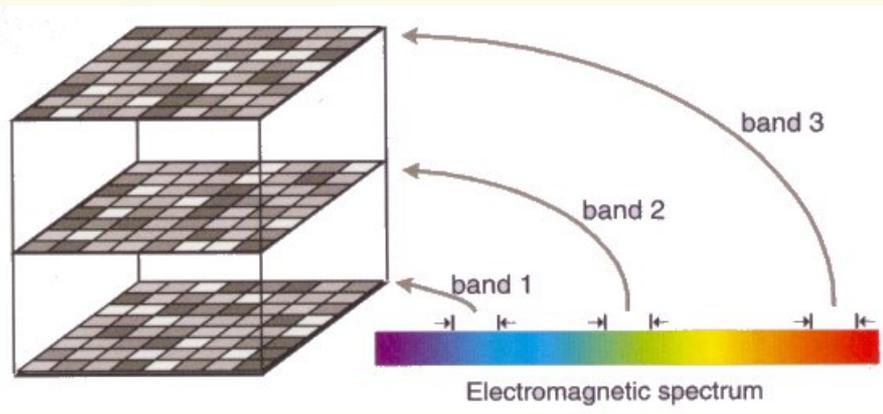
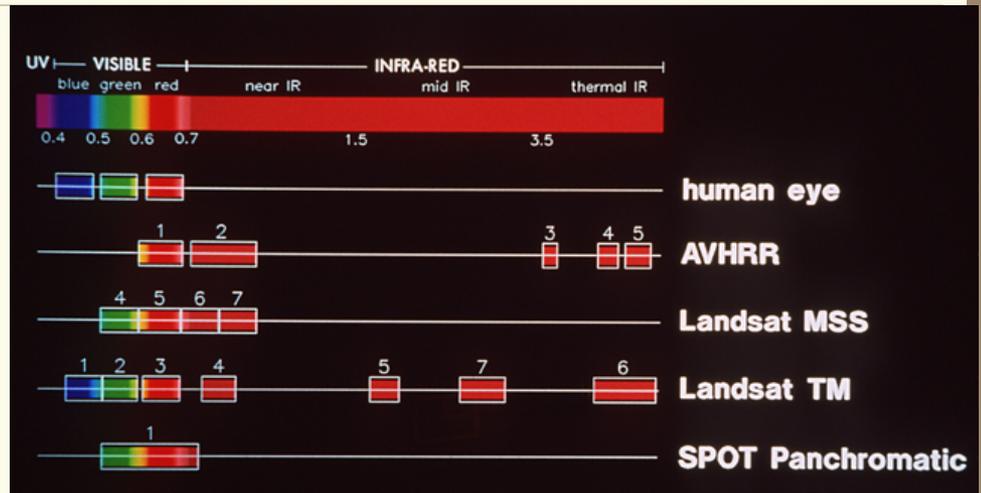
# Spatial Resolution



General principle:  
To resolve an object of interest (e.g., my 10-inch diameter head), it is necessary to obtain imagery with a spatial resolution that is one-half the size of the object's greatest dimension (e.g., 5-inches).

# Spectral Resolution

Spectral resolution is the width and number of specific wavelength bands that a sensor can capture



# Image Interpretation

- The human eye can see many more colors (200,000) than shades of gray (200)
- The human brain is capable of using all these colors to derive more accurate and faster feature identification



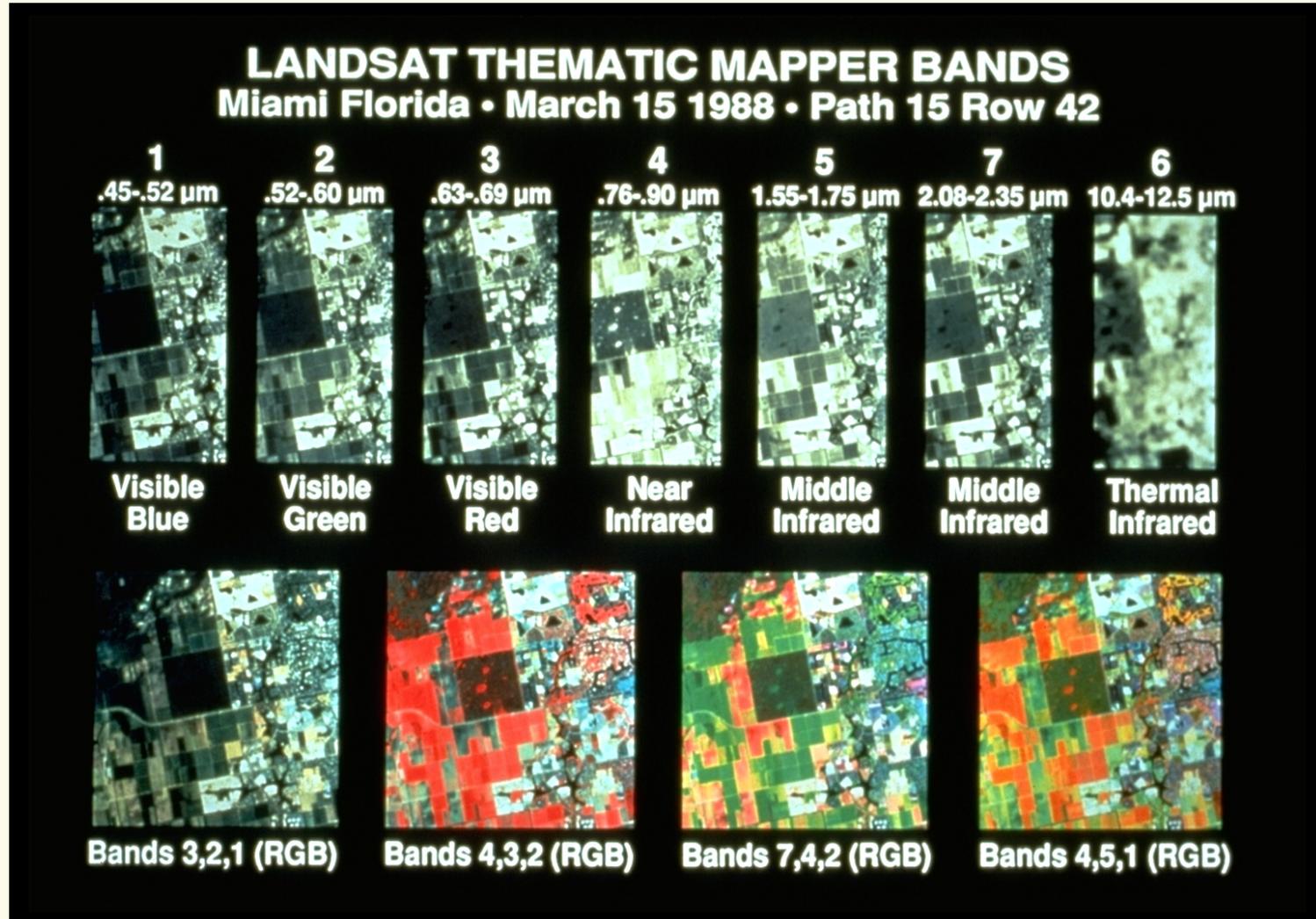
Pan



Multispectral Data

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# Spectral Resolution

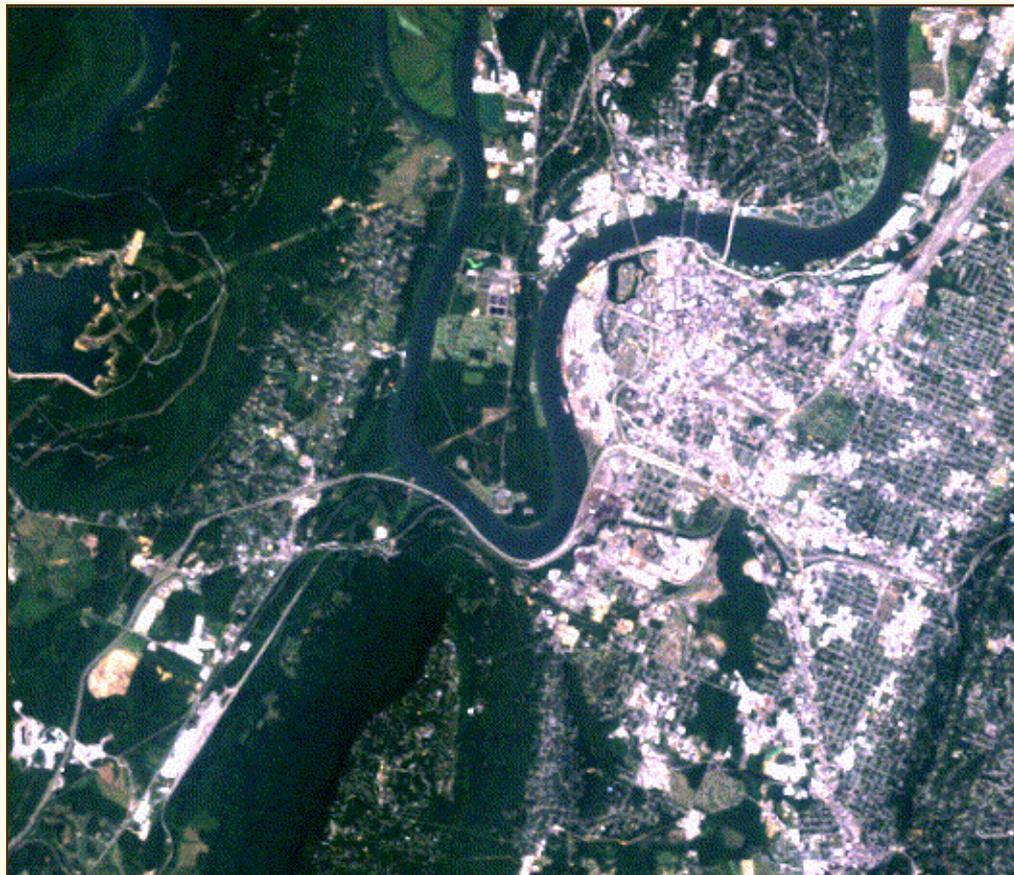


# Natural Color Composite

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True Color

Chattanooga, TN  
Landsat TM 25-meter  
Bands 3,2,1 = RGB

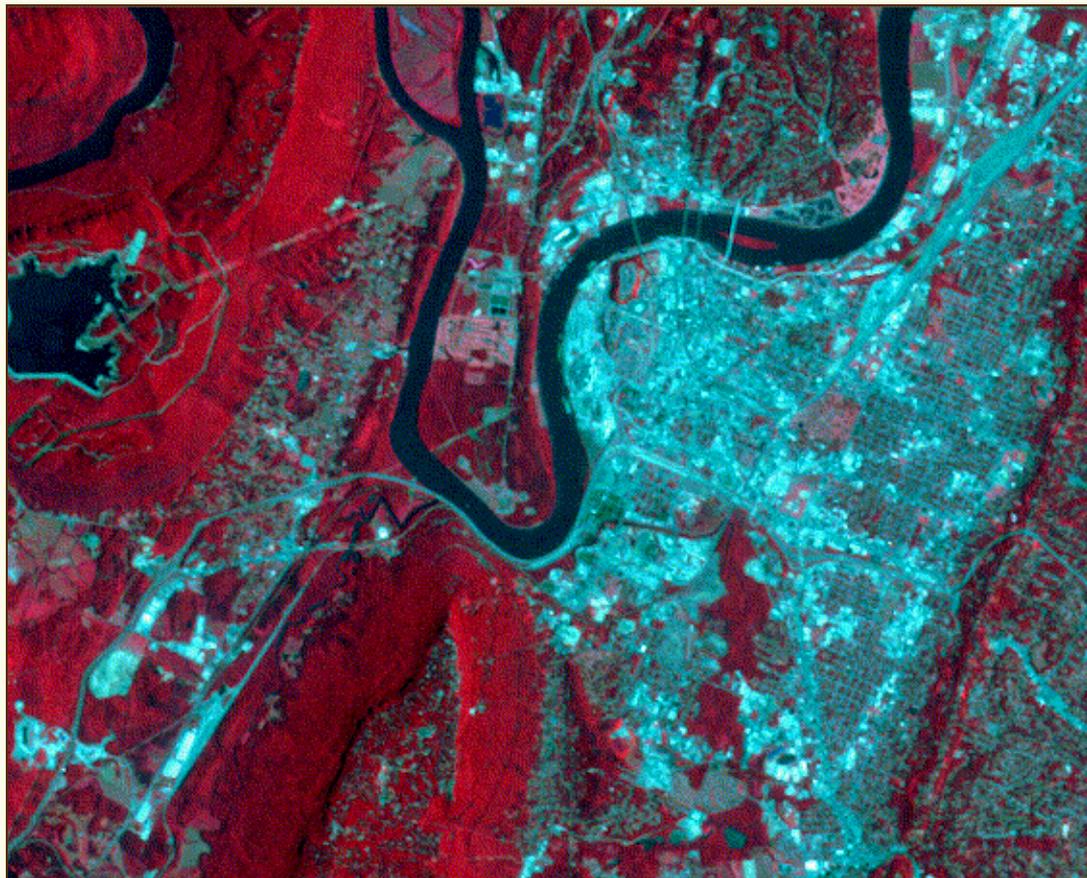


# False Color Composite

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Standard False Color  
(NIR Composite)

Chattanooga, TN  
Landsat TM 25-meter  
Bands 4,3,2 = RGB



# Other Composites: 7,4,2

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SWIR Composite

Chattanooga, TN  
Landsat TM 25-meter  
Bands 7,4,2 = RGB

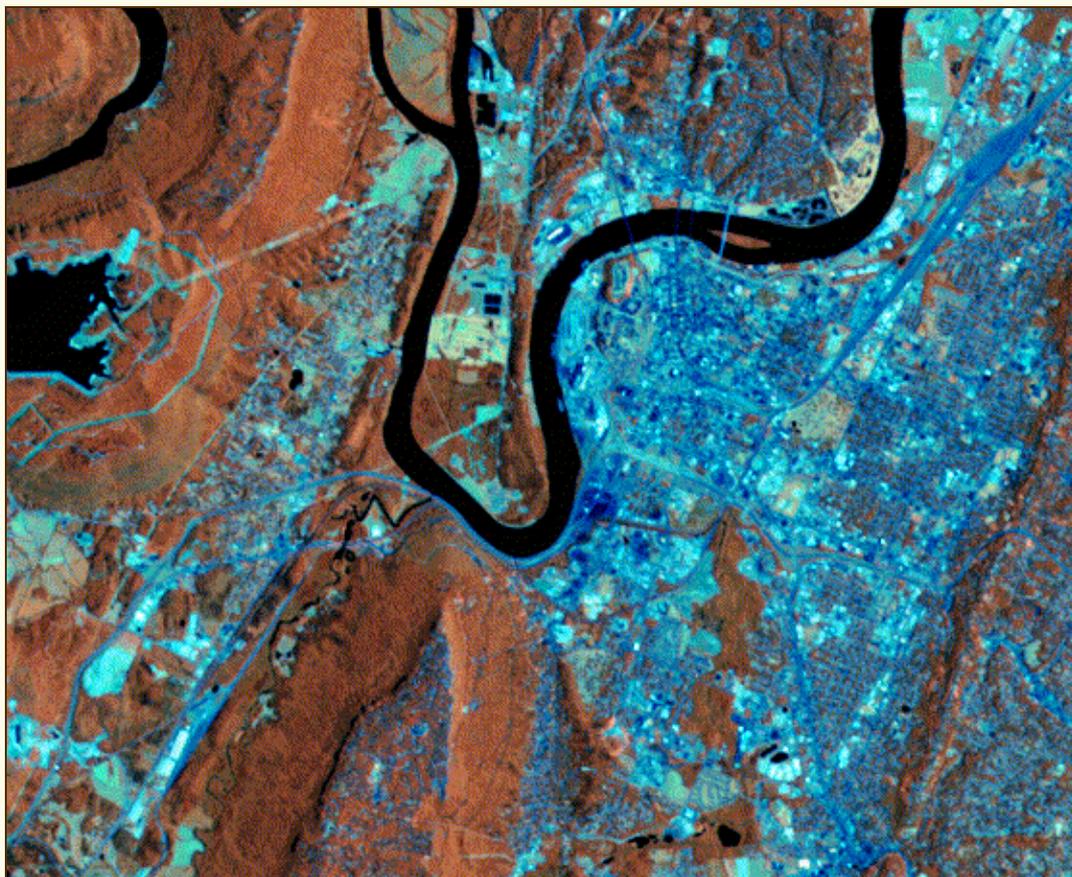


# Other Composites: 4,5,7

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Infrared Composite

Chattanooga, TN  
Landsat TM 25-meter  
Bands 4,5,7 = RGB



# Other Composites: Thermal

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Thermal Band

Chattanooga, TN  
Landsat TM 120-m  
Band 6



# Radiometric Resolution

- Digital data use binary machine code. Each bit location is a one or zero (on or off).
- The higher the radiometric resolution, the more range available for each pixel.
- Thus each pixel in 8 bit data (Landsat) will have a potential value from 0 -255; while 11 bit data (Orbital, Ikonos, Quickbird, many airborne systems) will have a potential value in each pixel from 0-2047.

								2X	3X	4X	... as much info
1	2	3	4	5	6	7	8	9	10	11	Number of Bits
2	4	8	16	32	64	128	256	512	1024	2048	Max Value

# Radiometric Resolution

## Computer Storage

8 bits = 1 byte

2 bytes = 1 integer (word)

4 bytes = 1 real number (single precision)

8 bytes = 1 real number (double precision)

0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 = 255

## Intensity Levels

1 bit = 2 levels of intensity – B&W

2 bits = 4 levels

4 bits = 16 levels

6 bits = 64 levels

7 bits = 128 levels

8 bits = 256 levels

11 bits = 2048 levels



16 ~~256~~ colors

# Intensity Levels - Data Bits

**11 bit image**



## AREA 1: Bright Areas

11 bit data makes structures distinguishable

8 bit data leaves bright areas overexposed

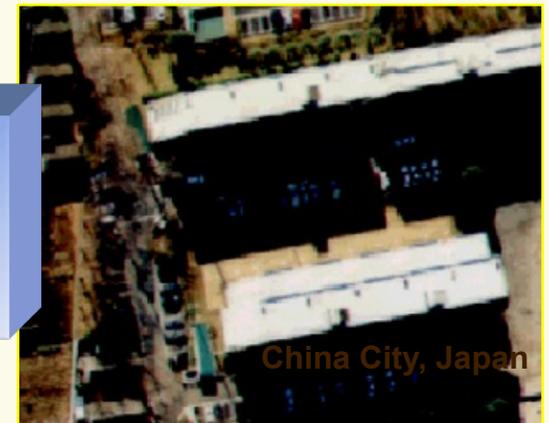
**8 bit image**



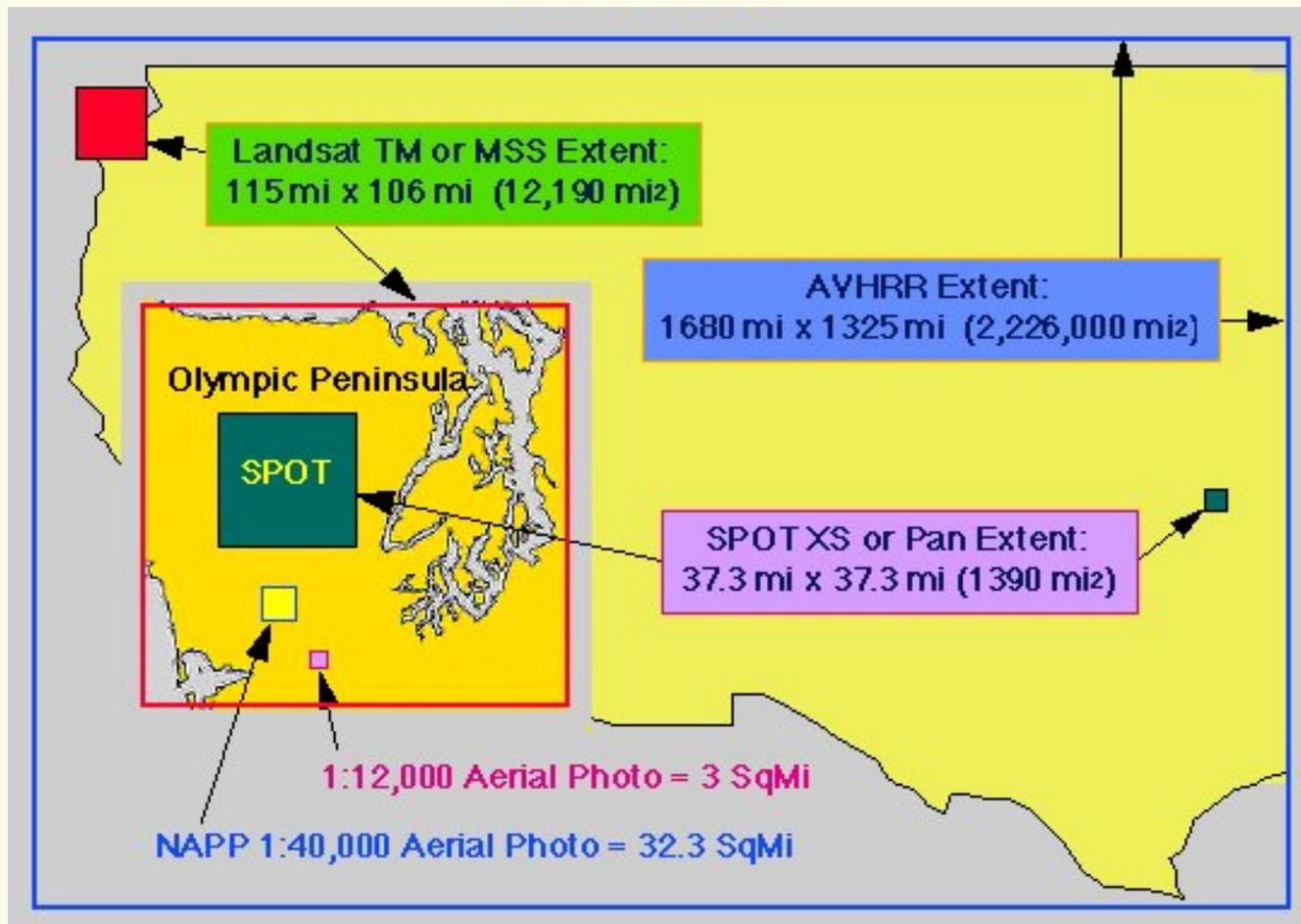
## AREA 2: Dark Areas

11 bit data makes shadowed features distinguishable

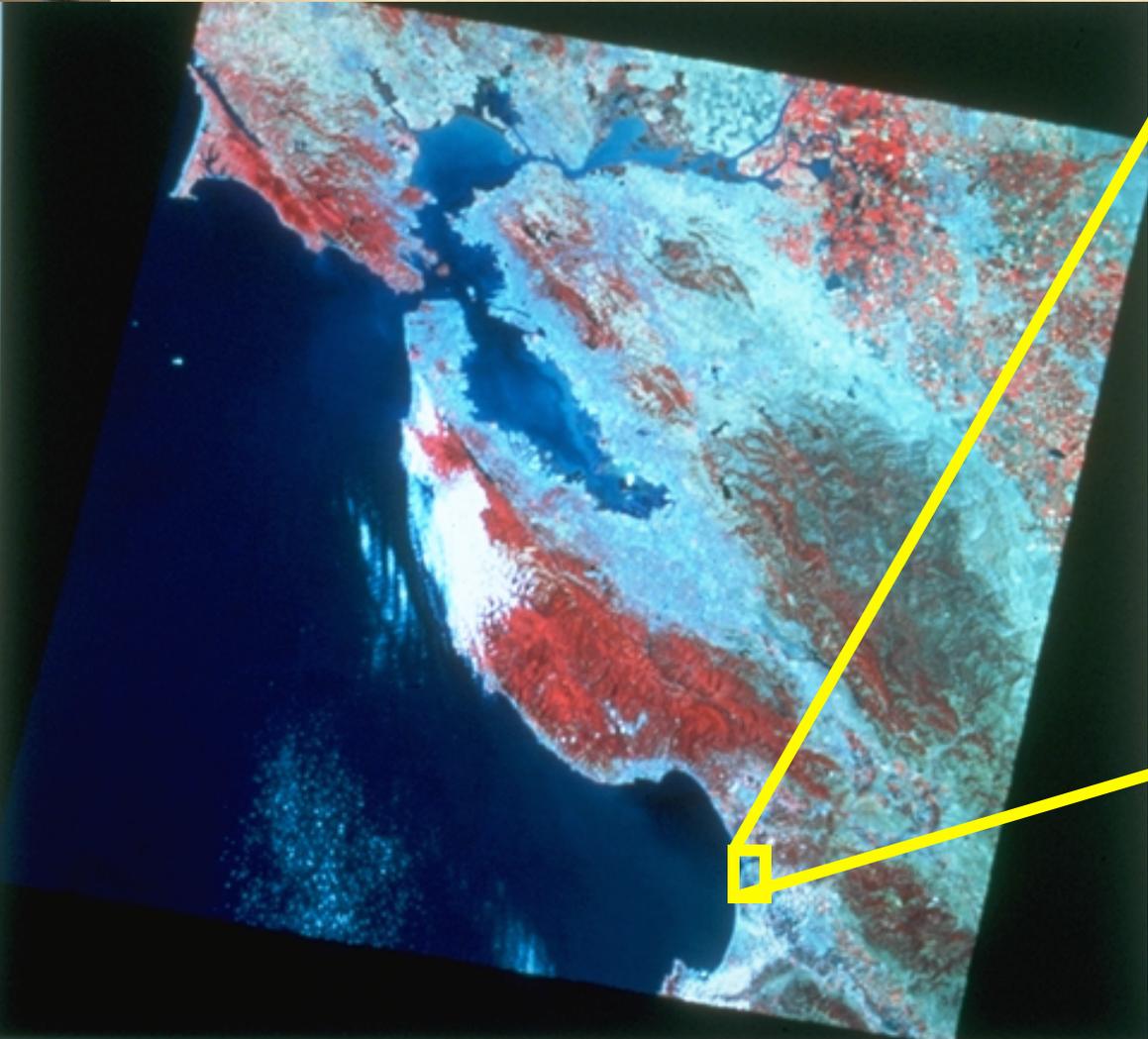
8 bit data loses features to shadows



# Extent

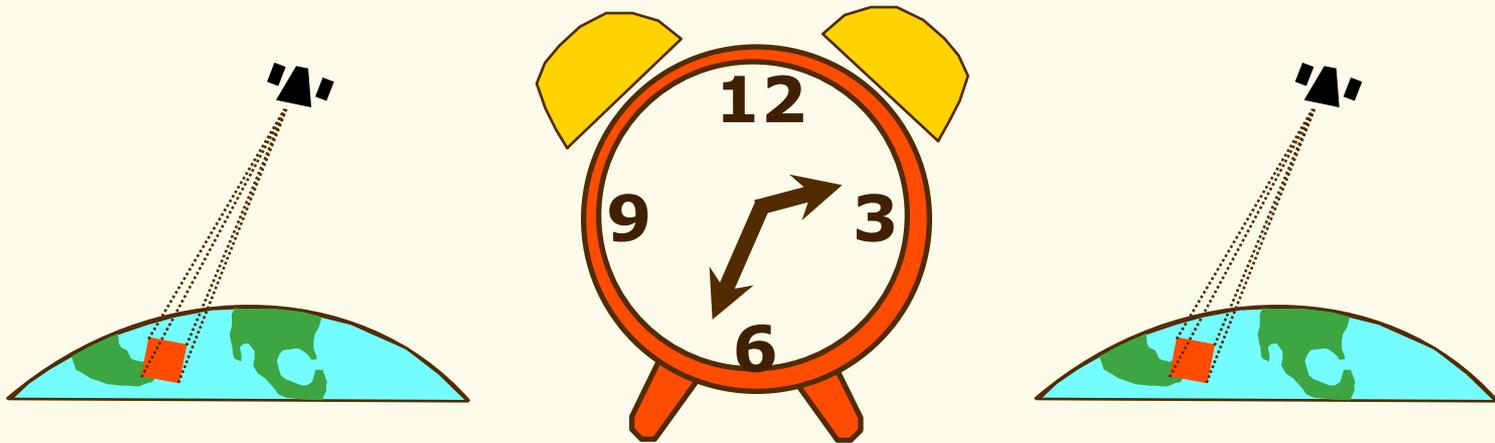


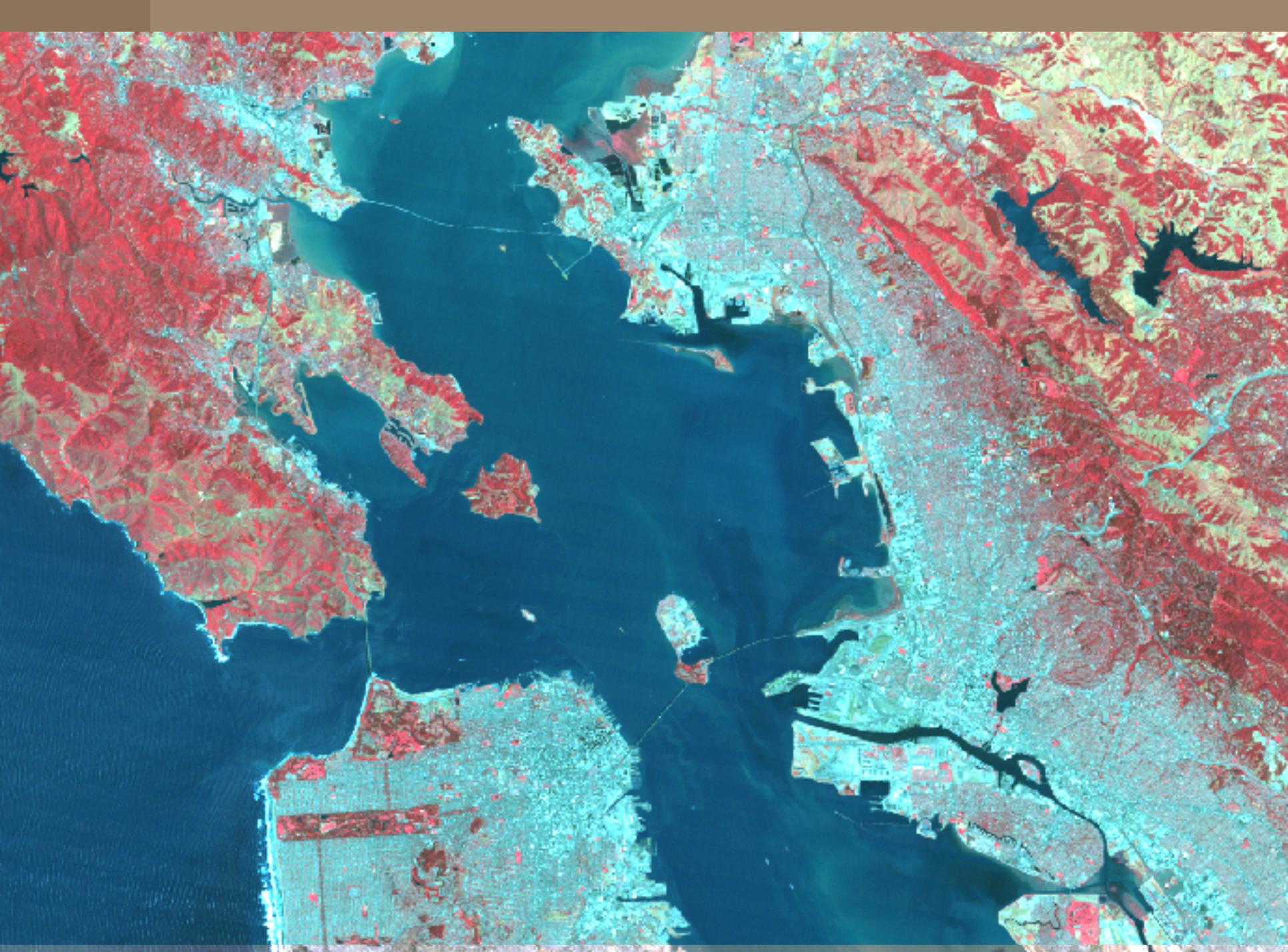
# Comparison of Extent



# Temporal Resolution

**a measure of how often the same area is revisited by the sensor**





Thanks

The word "Thanks" is written in a bold, bubbly, purple font with a thick black outline. The letter 'h' is replaced by a tan-colored hand with fingers spread, pointing upwards. To the right of the hand, there are three bright green, jagged shapes resembling sparkles or light bolts. The entire graphic is set against a light blue, trapezoidal background that tapers to the right.